

## EDUCATION

Massachusetts College of Art / Boston, MA / Bachelor of Fine Arts, 1985-89

Nova Scotia College of Art & Design, Exchange Program / Halifax, NS, Canada, 1988

## SELECTED EXHIBITIONS \*solo

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|------|--|------|--|
| 2010 | Neon Gallery, Brosarp, Sweden  |      |  |
| 2009 | Froelick Gallery, Portland, OR; PNCA/Manuel Izquierdo Gallery; Beppu Wiarda Gallery, Portland, OR; Bureau for Open Culture @ Columbus College of Art & Design, Columbus, OH  | 2002 | Charlie White Gallery, Portland, OR  |
| 2008 | New American Art Union*, Portland, OR; Museum of Contemporary Craft, Portland, OR; GalleryHomeland, Portland, OR; Photo Septiembre, San Antonio, TX  | 2001 | Leslie-Lohman Gallery, New York, NY; Boston City Hall, Boston, MA  |
| 2007 | Boise State Visual Arts Center, Boise, ID; Portland Art Center, OR; The Art Institute, OR; New American Art Union, Portland, OR; Museum of Contemporary Craft, Portland, OR; Artists Space, New York, NY; Aqua Art Fair, Miami, FL | 1999 | LGBT Museum Project, New York, NY  |
| 2006 | Guestroom Gallery, Portland, OR; 12x16 Gallery*, OR; Mills Gallery, Boston, MA; Gallery Homeland, Portland, OR   | 1998 | Boston Center For The Arts, Boston, MA   |
| 2005 | Chambers Gallery, Portland, OR*; Atom-Heart, Montreal Canada*; Fresh Trouble, Portland, OR   | 1997 | International Place, Boston, MA; Boston Center For The Arts, Boston, MA  |
| 2004 | Luke & A Gallery, London, UK; Reed College/PCAC, OR  | 1996 | Brewhouse Gallery-Space 101, Pittsburgh, PA  |
| 2003 | Haze Gallery, Portland, OR; Soundvision*, Portland, OR, The Best Coast, Portland, OR; Southeast Museum, Brewster, NY; Wieden + Kennedy, Portland, OR   | 1995 | The New Art Center, Newton, MA   |
|      |  | 1994 | Brickbottom Gallery, Somerville, MA  |
|      |  | 1993 | Artists Foundation Gallery, Boston, MA; Grand Marais Art Colony, Grand Marais, MN  |
|      |  | 1992 | The Space, Boston, MA; University Art Museum, SUNY/Binghamton, NY; Laura Knott Art Gallery*/Bradford College, MA; Cyclorama/BCA, Boston, MA  |
|      |  | 1991 | Somerville Museum*, Somerville, MA; Howard Yezerski Gallery & Gallery Naga, Boston, MA; NH Experimental Works Studio, Goffstown, NH  |
|      |  | 1990 | Alchemie Gallery, Boston, MA; Boston Center for the Arts*, Boston, MA; Laura Knott Art Gallery, Bradford, MA; Alchemie Gallery, Boston, MA; Famous Ballroom, Baltimore, MD 1989; Harbor Gallery*, UMass/Boston; Anna Leonowens Gallery, Halifax, Nova Scotia |

## PUBLISHED WORKS

double|exposure, 2009 (self-published)  
 Of Other Spaces, 2009 (Catalogue; Bureau for Open Culture, Columbus, OH)  
 Beyond Trend, 2008 (F+W Publications, Cincinnati, OH)  
 Museum of Contemporary Craft, Fall Catalogue, 2007 (Portland, OR)  
 One Shot/Visual Codec, 2007 (Seattle, WA)  
 triMIX CD/DVD, 2006 (Innova Recordings/American Composers Forum, St. Paul, MN)  
 Portland Modern/Radius Studio, 2006 (Portland, OR) Issue #3  
 Leonardo Magazine/MIT Press, 2005 (Cambridge, MA) "Disembodied Meditation"  
 FOARM Magazine, Fall 2004 (New York, NY) "Doubles" Issue  
 FOARM Magazine, Winter 2004 (New York, NY) "Dis/embodiment" Issue  
 Tribryd Installation Soundtracks CD, 2003 (Beta-lactam Ring Records, Portland, OR)  
 The Bear Book II (Hawthorne Press, Editor Les Wright), 2001  
 Sgraffito Press, 1997 (Marina Del Rey, CA)  
 More Big Thoughts, 1996 (Golden Apple Press, Champaign, IL)  
 Spiritual Anthology, 1996 (Mary Romano, Editor, Avondale Estates, GA)  
 Poetry Motel, 1996 (Suburban Wilderness Press, Duluth, MN)  
 Through the Cracks, 1994 (Ragged Edge Press, New York, NY)  
 New American Paintings, 1993 (Open Studios Press, Boston, MA)  
 Aphasia, 1993 (Nada Blue Productions, Minneapolis, MN)  
 Paradox/Arts & Literary Journal, 1993 (Denver, CO)  
 Tin Ear / Wire Mother, 1993 (The Book House, Minneapolis, MN)  
 Empathy, 1993, Vol 3, #2 (G.L.A.R.P., Columbia, SC)  
 Backspace, 1992-93, Vol 1, # 1 & 2 (Textworks, Somerville, MA)  
 The Creative Impulse, 1989 (MassArt Critical Studies Dept., Boston, MA)

## PANELS | RESIDENCIES | LECTURES

Artist Talks, Portland Art Museum, March 2009 (Portland, OR)  
Decibel Festival, September 2008 (Seattle, WA)  
Live/Work Space (Video), NW Institute for Social Change, 2008 (Portland, OR)  
Pecha Kucha, Shift Lecture (w/Chas Bowie), 2008 (Portland, OR)  
The Future of Live/Work for Artists: A Conversation, Milepost5, 2008 (Portland, OR)  
Decibel Festival, Optical Program, 2008 (Seattle, WA)  
Caldera Arts Center Residency, 2008 (Sisters, OR)  
PNCA MFA Mentor, 2008 (Portland, OR)  
Mutek, June 2007 (Montreal, Quebec, Canada)  
PNCA Senior Project Critiques, 2005-08 (Portland, OR)  
Photo Lucida/Critical Mass, 2004-08 (Portland, OR)  
Decibel Festival, September 2005 (Seattle, WA)  
Intransitive Festival of Electronic Music, May 2004 (Boston, MA)

## CURATORIAL

MP5<sup>3</sup> Project Space  
Curator/Organizer  
Milepost 5, Portland, OR, 2009

.meta  
Curator  
Linfield College Art Gallery, McMinnville, OR, 2008

4th Annual International Juried Exhibition \*  
Curator  
Newspace Center for Photography, Portland, OR, 2008

invisible.other  
Curator  
New American Art Union, Portland, OR, 2007

grey|area  
Curator  
Guestroom Gallery, Portland, OR, 2006

Kimba Kuzas: Dark Ages  
Curator  
Everett Station Lofts, Portland, OR, 2004

Stratum: 5 Photographers  
Curator  
Soundvision, Portland, OR, 2003

disembodied.reconfigured  
Curator  
Soundvision, Portland, OR, 2002

Bear Icons: Art + Artifacts  
Co-Curator  
National Museum Project/LGBT Center, NYC, 1999;  
Mount Ida College, Newton, MA, 2000

Breaking the Mold \*  
Curator  
Aidekman Arts Center/Tufts University, 1993

the untitled show  
Curator  
The Temporary Salon, Boston, MA, 1992

The White House 200th Anniversary Exhibition  
Organizer  
JFK Library/Boston, MA, 1992, The U.S. White House and  
Smithsonian Institutions, 1992-93

Uncommon Senses  
Curator  
Cambridge Multicultural Arts Center, MA, 1991; University  
Art Museum/SUNY Binghamton, NY, 1992

International Exchange Exhibition  
Curator  
Anna Leonowens Gallery III / Halifax, Nova Scotia, 1988

\* Catalogue Available

## AWARDS

Photolucida, Oregon Finalist, 2008  
New American Art Union, Couture Stipend, 2008  
GRGRF, Inc., 1999-2000 / Annual Community Grants (for "notahairouttaplace")  
New England Open Studio: The Arts Online, 1999 / NEFA (through the Benton Foundation)  
LOOKOUT Video Festival, 1992 / Auto-Porto-Matic, for DCTV/NY  
Massachusetts Arts Lottery Grant, 1991 / Somerville Arts Council  
John R. Graham Award, 1989 / Through the Looking Glass exhibition  
Recognition Award, 1988 / 5th Annual Recognition Ceremony / Massachusetts College of Art

## MEDIA: TV/RADIO/NET

Art Focus w/Julie Bernard (KBOO-FM, 6/08)  
Continental In[di]visibility – curated radio broadcast (ResonanceFM, 104.4FM, London, 04/08)  
unBlogged (self-produced podcast, 2008)  
Oregon Art Beat (OPB Broadcasting, 12/07)  
Miami Art Exchange w/Onajidé Shabaka (Podcast, 12/07)  
Art Focus w/Julie Bernard (KBOO-FM, 8/06)  
Art Focus w/Julie Bernard (KBOO-FM, 6/05)  
Art Star w/Eva Lake (KPSU-FM, 11/04)

## SELECTED BIBLIOGRAPHY

Premios Dardo Award, Bob Hicks, Art Scatter, 1/09  
Aiding Culture Through Couture, Richard Speer, Art LTD Magazine, 1/09  
Browse-worthy, Barry Johnson, Portland Arts Watch/The Oregonian, 1/09  
Installation of the Year, Richard Speer, Willamette Week, 12/08  
Caution: Artists At Work, Barry Johnson, Art Scatter, 8/08  
Infinitus, Richard Speer, Art LTD Magazine, 7/08  
Infinitus, John Motley, Portland Mercury, 6/08  
Signs and No-Signs, Barry Johnson, Art Scatter, 6/08  
Chaos Mimic Metropolis, Victoria Blake, The Oregonian, 5/08  
The Aftermath of Experience, Richard Speer, Willamette Week, 5/08  
He Makes An Art Out Of Urban Walking, Nancy Dow, The Oregonian, 3/08  
Escape Artists, David Jasper, The Bend Bulletin, 2/08  
Pisszine (Issue 3), 2008 (Pisszine.org., Milan, Italy)  
Drawn to Talent, Selling a Vision, D.K. Row, The Oregonian, 12/07  
Welcome to Miami: Art Basel Miami Beach, Richard Speer, Willamette Week, 12/07  
On the Verge: Emerging artists offer more than meets the eye, Victor Maldonado, PDX Magazine, 11/07  
Supporting arts, right at its roots, D.K. Row, The Oregonian, 10/07  
M\_US\_EUM, John Motley, Portland Mercury, 9/07  
Shows of Note, D.K. Row, The Oregonian, 6/07  
Subtle arts, subtle effects, Rachel Neugarten, The Oregonian, 4/07  
Invisible.Other, John Motley, Portland Mercury, 4/07  
Invisible.Other, Richard Speer, Willamette Week, 4/07  
Talking with Ghosts, Arcy Douglas, Port, 4/07  
Invisible.other, Joseph Gallivan, Portland Tribune, 4/06  
Grey|Area, Avantika Bawa, Big, Red & Shiny, 8/06  
Grey|Area, John Motley, Portland Mercury, 7/06  
Beauty to the max, minimally, D.K. Row, The Oregonian, 6/06  
Shades of Gray, Richard Speer, Willamette Week, 6/06  
He/She: Interview, Lisa Radon, UltraPDX, 6/06  
Artist Blows Up Images in Nucleo, Timothy Krause, Just Out, 11/05  
Nucleo, Chas Bowie, Portland Mercury, 11/05  
Artist keeps head in the clouds, kicks us in the gut, Richard Speer, Willamette Week, 11/05  
TJ Norris' Nucleo at Chambers Gallery, Jeff Jahn, Port, 11/05  
Genometrics, Tribryd Part One, Chas Bowie, Portland Mercury, 10/03  
One Review, Richard Speer, Willamette Week, 10/03  
Resonant Soundscapes Shape Installation, Morgan Currie, The Oregonian, 9/03  
So Long, Soundvision, Lisa Bradshaw, Just Out, 9/03  
You Must Stumble As You Climb, Bob McDiarmid, Versimilitude, 6/03  
Man With A Soundvision, Jodi Darbi, Just Out, 11/02  
Making Art A Life's Work, Timothy Holmes, South End News, 9/00  
Happy Large/Mondo Gay, Leif Eiriksson. Babalonia Magazine (Italy), 4/99  
Legal Stimulants/Visual Arts, American Bear Magazine, 5/99  
Bear Market, Heather Calomese. New York Blade, 4/99  
Taking to Wings, Shawn Hill. Bay Windows, 9/97  
Somebody Was Naked, Scott Farnelant. Improper Bostonian 10/97  
Breaking the Mold (regional reviews), Alicia Faxon. Art New England, 8-9/93  
Breaking the Mold- Hands-On Approach to Art, Nancy Stapen. Boston Globe, 5/93  
Precious Confines, Tom Grabosky. Bay Windows, 6/92  
Sex Lives & Audio Tape, Shawn Hill. Bay Windows, 1/91  
Making Sense with Different Senses, Amy Miller. Cambridge Chronicle, 5/91  
Uncommon Senses Puts Viewer in Touch, Nancy Stapen. Boston Globe, 5/91  
Down and Dirty, Cate McQuaid. South End News, 8/90  
Love Lives, Shawn Hill. Bay Windows, 8/90  
Photographers Explore Self in Many Forms, Joanne Silver. Boston Herald, 7/90  
Spaced Out by Tom Grabosky. Bay Windows, 3/90  
Complementary Art at Harbor Gallery, Mary E. Lind. The Mass Media, 3/89

## PUBLIC COLLECTIONS

The Fuller Museum of Art  
The Museum de la Ciudad (Mexico)  
Faulkner Hospital @ Centre House, Boston, MA  
Chase Brexton Clinic, Baltimore, MD  
Non-Print Collection/NSCAD, Halifax, NS, Canada  
Linea-Aveda Salon, Boston, MA

## PRIVATE COLLECTIONS

Eric Olsen, Portland, OR  
Marguerite Kissane, New York, NY  
Clay Graham, Portland, OR  
Eugenia and Sam Pardue, Portland, OR  
David J. Tufts, Atlanta, GA  
Mark E. Breeze, Cambridge, MA  
Abi Spring, Portland, OR  
Hilary Meyerson, Seattle, WA  
Natalie Peeterse, Missoula, MT  
David Stein, Portland, OR  
Suniti Demovsek, Portland, OR  
Christopher Brown, Milwaukee, OR  
Rachel Denny, Portland, OR  
Jenene Nagy, Portland, OR  
Jesse Hayward, Portland, OR  
Ellen George, Portland, OR

Philip Iosca, Portland, OR  
Scott Wayne Indiana, Portland, OR  
Cary Doucette, Portland, OR  
Wid Chambers, Portland, OR  
Rod D. Michaels, MD, Salem, OR  
Justin Oswald, Portland, OR  
Mary Ann Deffenbaugh, Portland, OR  
Marcia Bizon, Portland, OR  
Christine Decker, Portland, OR  
Micheal O'Hagen, Boston, MA  
Barbara Mirman, Boston, MA  
John C. Heurtley, Rochester, NY  
E. Ciaramitaro, Rochester, NH  
Tina Cuccinotti, Hollywood, CA  
Thom Fitzgerald, Montreal, Canada  
Andrew Ellis, San Francisco, CA

Kim Airs, Jamaica Plain, MA  
Sr. Thomas Norris, Manchester, NH  
B. Dutille, Boston, MA  
Dr. Daniel Jacobs, Brookline, MA  
Ethan Thomas, Somerville, MA  
P Kennedy & R Bellman, Arlington, MA  
Kieran O'Leary, Brooklyn, NY  
Charlie Kohlase, Malden, MA  
R.Hyde, Somerville, MA  
Phyllis Whiting, Everett, MA  
San Shoppel, Los Angeles, CA  
L. Pascale, Cambridge, MA  
Peter Madden, Boston, MA  
R. Kelley, Jr., Wakefield, MA  
David E. Walther, Roslindale, MA  
C. Hammond, Jamaica Plain, MA

## REGULAR | PAST CONTRIBUTOR

ARTnews (New York, NY), Igloo Magazine (Orange, CA), IDIO Magazine (Essex, UK), Vital Weekly (Nijmegen, the Netherlands), Signal to Noise Magazine (Houston, TX), EJI Magazine (Woodcliff Lake NJ), Repellent Magazine (New York, NY), Paris Transatlantic (Paris, France), Grooves Magazine (Voorhees, NJ), Brainwashed (Arlington, MA), Dusted Magazine (Brooklyn, NY), Just Out (Portland, OR)

## BOARD | AFFILIATIONS

Newspace Center for Photography - Advisory Board, 2006-Present  
Gallery Homeland - Advisory Board, 2005-06  
Beaverton Arts Commission - Board, 2005-06  
Photo Lucida/Critical Mass - Reviewer, 2003-08  
Soundvision – Owner/Gallery Director, 2002-03  
United South End Artists - Member 1997-2001  
Boston Coalition for Freedom of Expression (affiliated with Mobius, Boston), 1990-2001