

TJ NORRIS

www.tjnorris.net

REPRESENTATION
Beppu Wiarda Gallery

EDUCATION

Massachusetts College of Art / Boston, MA / BFA Photography, 1985-89
Nova Scotia College of Art & Design, Exchange Program / Halifax, NS, Canada, 1988

CURATORIAL

SQFT, Curator (Egyptian Theater, Boise, ID, 2009; Blackfish Gallery, Portland, 2009, other locations tba)
The Grid, Curator (MP5³ /Milepost 5, Portland, OR 2009)
.meta, Curator (Linfield College Gallery, McMinnville, OR, 2008)
4th Annual National Juried Exhibition, Curator (Newspace Center for Photography, Portland, OR, 2008) *
invisible.other, Curator (New American Art Union, Portland, OR, 2007)
grey|area, Curator (Guestroom Gallery, Portland, OR, 2006)
Kimba Kuzas: Dark Ages, Curator (Everett Station Lofts, Portland, OR, 2004)
Stratum: 5 Photographers, Co-Curator (Soundvision, Portland, OR, 2003)
disembodied.reconfigured, Curator (Soundvision, Portland, OR, 2002)

Bear Icons: Art + Artifacts, Co-Curator (National Museum Project/LGBT Center, NYC, 1999, Mt Ida College, Newton, MA, 2000)
Breaking the Mold, Curator (Tufts University Art Gallery/Aidekman Arts Center, April/May, 1993) *
the untitled show, Curator (The Temporary Salon, Boston, Benefit for CRI of New England, August, 1992)
The White House 200th Anniversary Exhibition, Organizer (JFK Library/Boston, 1992, The White House, 1992-93)
Uncommon Senses, Curator (Cambridge Multicultural Arts Center, 1991, University Art Museum/SUNY Binghamton, NY, 1992)
A Rich & Promising Problematic, Characterized by a Deep Sense of Play, Curator (Anna Leonowens Gallery III/Halifax, NS, 1988)

* Catalogue Available

PANELS/RESIDENCIES/LECTURES

Photo Lucida/Critical Mass, 2004-09 (Portland, OR)
PSU/Professional Practices, 2009 (Portland, OR)
PNCA/Theory & Practice, 2009 (Portland, OR)
Decibel Festival, September 2008 (Seattle, WA)
Live/Work Space (Video), NW Institute for Social Change, 2008 (Portland, OR)
Pecha Kucha, Shift Lecture (w/Chas Bowie), 2008 (Portland, OR)
The Future of Live/Work for Artists: A Conversation, Milepost5, 2008 (Portland, OR)
Decibel Festival, Optical Program, 2008 (Seattle, WA)
Caldera Arts Center Residency, 2008 (Sisters, OR)
PNCA MFA Mentor, 2008 (Portland, OR)
Mutek, June 2007 (Montreal, Quebec, Canada)
PNCA Senior Project Critiques, 2005-08 (Portland, OR)
Decibel Festival, September 2005 (Seattle, WA)
Intransitive Festival of Electronic Music, May 2004 (Boston, MA)

BOARD/AFFILIATIONS

Newspace Center for Photography Advisory Board, 2006-Present
Gallery Homeland Advisory Board, 2005-06
Beaverton Arts Commission, 2005-06
Photo Lucida/Critical Mass, Reviewer, 2003-08
Soundvision, Gallery Director, 2002-03
United South End Artists, Member 1997-2001
Boston Coalition for Freedom of Expression (affiliated with Mobius, Boston), 1990-2001

SELECTED EXHIBITIONS

*solo

- 2010 Neon Gallery*, Brosarp, Sweden; Beppu Wiarda Gallery, Portland, OR
- 2009 Miami Art Exchange Gallery, Miami FL; Beppu Wiarda Gallery, Portland, OR; Bureau for Open Culture @ Columbus College of Art & Design, Columbus, OH; Gallery Homeland, Portland, OR
- 2008 New American Art Union*, Portland, OR; Museum of Contemporary Craft, Portland, OR; GalleryHomeland, Portland, OR; Photo Septiembre, San Antonio, TX
- 2007 Boise State Visual Arts Center, Boise, ID; Portland Art Center, OR; The Art Institute, OR; New American Art Union, Portland, OR; Museum of Contemporary Craft, Portland, OR; Artists Space, New York, NY; Aqua Art Miami, Miami, FL
- 2006 Guestroom Gallery, Portland, OR; 12x16 Gallery*, OR; Mills Gallery, Boston, MA; Gallery Homeland, Portland, OR
- 2005 Chambers Gallery, Portland, OR*; Atom-Heart, Montreal Canada*; Fresh Trouble, Portland, OR
- 2004 Luke & A Gallery, London, UK; Reed College/PCAC, OR
- 2003 Haze Gallery, Portland, OR; Soundvision*, Portland, OR, The Best Coast, Portland, OR; Southeast Museum, Brewster, NY; Wieden + Kennedy, Portland, OR
- 2002 Charlie White Gallery, Portland, OR
- 2001 Leslie-Lohman Gallery, New York, NY; Boston City Hall, Boston, MA
- 1999 LGBT Museum Project, New York, NY
- 1998 Boston Center For The Arts, Boston, MA
- 1997 International Place, Boston, MA; Boston Center For The Arts, Boston, MA
- 1996 Brewhouse Gallery-Space 101, Pittsburgh, PA
- 1995 The New Art Center, Newton, MA
- 1994 Brickbottom Gallery, Somerville, MA
- 1993 Artists Foundation Gallery, Boston, MA; Grand Marais Art Colony, Grand Marais, MN
- 1992 The Space, Boston, MA; University Art Museum, SUNY/Binghamton, NY; Laura Knott Art Gallery*/Bradford College, MA; Cyclorama/BCA, Boston, MA
- 1991 Somerville Museum*, Somerville, MA; Howard Yezerski Gallery & Gallery Naga, Boston, MA; NH Experimental Works Studio, Goffstown, NH
- 1990 Alchemie Gallery, Boston, MA; Boston Center for the Arts*, Boston, MA; Laura Knott Art Gallery, Bradford, MA; Alchemie Gallery, Boston, MA; Famous Ballroom, Baltimore, MD 1989: Harbor Gallery*, UMass/Boston; Anna Leonowens Gallery, Halifax, Nova Scotia
- 1988 Cyclorama/BCA, Boston, MA; Tower Gallery/MassArt, Boston, MA

PUBLISHED WORKS

- Double|Exposure, 2009 (self-published, ltd ed)
- Of Other Spaces, 2009 (Catalogue; Bureau for Open Culture, Columbus, OH)
- Beyond Trend, 2008 (F+W Publications, Cincinnati, OH)
- Museum of Contemporary Craft, Fall Catalogue, 2007 (Portland, OR)
- One Shot/Visual Codec, 2007 (Seattle, WA)
- triMIX CD/DVD, 2006 (Innova Recordings/American Composers Forum, St. Paul, MN)
- Portland Modern/Radius Studio, 2006 (Portland, OR) Issue #3
- Leonardo Magazine/MIT Press, 2005 (Cambridge, MA) "Disembodied Meditation"
- FO A RM Magazine, Fall 2004 (New York, NY)
- "Doubles" Issue
- FO A RM Magazine, Winter 2004 (New York, NY)
- "Dis/embodiment" Issue
- Tribryd Installation Soundtracks CD, 2003 (Beta-lactam Ring Records, Portland, OR)
- Bear Book II (Hawthorne Press, Les Wright, Ed.), 2001
- Sgraffito Press, 1997 (Marina Del Rey, CA)
- More Big Thoughts, 1996 (Golden Apple Press, Champaign, IL)
- Spiritual Anthology, 1996 (Mary Romano, Editor, Avondale Estates, GA)
- Poetry Motel, 1996 (Suburban Wilderness Press, Duluth, MN)
- Through the Cracks, 1994 (Ragged Edge Press, New York, NY)
- New American Paintings, 1993 (Open Studios Press, Boston, MA)
- Aphasia, 1993 (Nada Blue Productions, Minneapolis, MN)
- Paradox/Arts & Literary Journal, 1993 (Denver, CO)
- Tin Ear / Wire Mother, 1993 (The Book House, Minneapolis, MN)
- Empathy, 1993, Vol 3, #2 (G.L.A.R.P., Columbia, SC)
- Backspace, 1992-93, Vol 1, # 1 & 2 (Textworks, Somerville, MA)
- The Creative Impulse, 1989 (MassArt Critical Studies Dept., Boston, MA)

TELEVISION/RADIO/PODCAST

unBlogged (self-produced podcast, 2008, ongoing)
Art Focus w/Julie Bernard (KBOO-FM, 6/08)
Continental In[di]visibility – curated radio broadcast (ResonanceFM, 104.4FM, London, 04/08)
Oregon Art Beat (OPB Broadcasting, 12/07)
Miami Art Exchange w/Onajidé Shabaka (Podcast, 12/07)
Art Focus w/Julie Bernard (KBOO-FM, 8/06)
Art Focus w/Julie Bernard (KBOO-FM, 6/05)
Art Star w/Eva Lake (KPSU-FM, 11/04)

AWARDS

Photolucida, Oregon Finalist, 2008
New American Art Union, Couture Stipend, 2008
GRGRF, Inc., 1999-2000 / Annual Community Grants (for “notahairouttplace”)
New England Open Studio: The Arts Online, 1999 / NEFA (through the Benton Foundation)
LOOKOUT Video Festival, 1992 / Auto-Porto-Matic, for DCTV/NY
Massachusetts Arts Lottery Grant, 1991 / Somerville Arts Council
John R. Graham Award, 1989 / Through the Looking Glass exhibition
Recognition Award, 1988 / 5th Annual Recognition Ceremony / Massachusetts College of Art

PUBLIC COLLECTIONS

The Fuller Museum of Art
The Museum de la Ciudad (Mexico)
Faulkner Hospital @ Centre House, Boston, MA
Chase Brexton Clinic, Baltimore, MD
Non-Print Collection/NSCAD, Halifax, NS, Canada
Linea-Aveda Salon, Boston, MA

PRIVATE COLLECTIONS

Ian Henderson and Randy Adkins,
Beaverton, OR
David Adams, Portland, OR
Chris Ransdell, Portland, OR
Hilary Pfeifer, Portland, OR
Diedrich & Nancy Dasenbrock,
Portland, OR
Eric Olsen, Portland, OR
Marguerite Kissane, New York, NY
Clay Graham, Portland, OR
David J. Tufts, Atlanta, GA
Mark E. Breeze, Cambridge, MA
Hilary Meyerson, Seattle, WA
Natalie Peeterse, Missoula, MT
David Stein, Portland, OR
Suniti Demovsek, Portland, OR
C. James Brown, Milwaukee, OR
Rachel Denny, Portland, OR
Jenene Nagy, Portland, OR

Jesse Hayward, Portland, OR
Ellen George, Vancouver, WA
Philip Iosca, Portland, OR
Scott Buchanan, New York, NY
Cary Doucette, Portland, OR
Wid Chambers, Portland, OR
Rod D. Michaels, MD, Salem, OR
Justin Oswald, Portland, OR
Mary Ann Deffenbaugh, Portland,
OR
Marcia Bizon, Portland, OR
Christine Decker, Portland, OR
Micheal O'Hagen, Boston, MA
Barbara Mirman, Boston, MA
John C. Heurtley, Rochester, NY
E. Ciaramitaro, Rochester, NH
Tina Cuccinotti, Hollywood, CA
Thom Fitzgerald, Montreal, Canada
Andrew Ellis, San Francisco, CA

Kim Airs, Los Angeles, CA
Sr. T. Norris, Manchester, NH
B. Dutille, Boston, MA
Dr. Daniel Jacobs, Brookline, MA
Ethan Thomas, Somerville, MA
P Kennedy/R Bellman, Arlington,
MA
Kieran O'Leary, Brooklyn, NY
Charlie Kohlhase, Malden, MA
R.Hyde, Somerville, MA
Phyllis Whiting, Everett, MA
San Shoppel, Los Angeles, CA
L. Pascale, Cambridge, MA
Peter Madden, Boston, MA
R. Kelley, Jr., Wakefield, MA
David E. Walther, Roslindale, MA
C. Hammond, Jamaica Plain, MA

REGULAR/PAST CONTRIBUTOR

ARTnews (New York, NY), Igloo Magazine (Orange, CA), IDIO Magazine (Essex, UK), Vital Weekly (Nijmegen, the Netherlands), Signal to Noise Magazine (Houston, TX), EJI Magazine (Woodcliff Lake NJ), Repellent Magazine (New York, NY), Paris Transatlantic (Paris, France), Grooves Magazine (Voorhees, NJ), Brainwashed (Arlington, MA), Dusted Magazine (Brooklyn, NY), Just Out (Portland, OR)

SELECTED BIBLIOGRAPHY

Art Under Glass, Dana Oland, Idaho Statesman, 11/09
The Grid at Milepost 5, Lisa Radon, Portland Monthly Magazine, 8/09
Artist Live/Work Community Dream Survives, Kristi Tumquist, The Oregonian, 8/09
The Manor of Art, Alley Hector, QPDX, 8/09
Some Late Breaking News, Barry Johnson, The Oregonian/Portland Art Watch, 8/09
Premios Dardo Award, Bob Hicks, Art Scatter, 1/09
Aiding Culture Through Couture, Richard Speer, Art LTD Magazine, 1/09
Browse Worthy, Barry Johnson, The Oregonian/Portland Art Watch, 1/09
Installation of the Year, Richard Speer, Willamette Week, 12/08
Caution: Artists At Work, Barry Johnson, Art Scatter, 8/08
Infinitus, Richard Speer, Art LTD Magazine, 7/08
Infinitus, John Motley, Portland Mercury, 6/08
Signs and No-Signs, Barry Johnson, Art Scatter, 6/08
Chaos Mimic Metropolis, Victoria Blake, The Oregonian, 5/08
The Aftermath of Experience, Richard Speer, Willamette Week, 5/08
He Makes An Art Out Of Urban Walking, Nancy Dow, The Oregonian, 3/08
Escape Artists, David Jasper, The Bend Bulletin, 2/08
Pisszine (Issue 3), 2008 (Pisszine.org., Milan, Italy)
Drawn to Talent, Selling a Vision, D.K. Row, The Oregonian, 12/07
Welcome to Miami: Art Basel Miami Beach, Richard Speer, Willamette Week, 12/07
On the Verge: Emerging artists offer more than meets the eye, Victor Maldonado, PDX Magazine, 11/07
Supporting arts, right at its roots, D.K. Row, The Oregonian, 10/07
M_US_EUM, John Motley, Portland Mercury, 9/07
Shows of Note, D.K. Row, The Oregonian, 6/07
Subtle arts, subtle effects, Rachel Neugarten, The Oregonian, 4/07
Invisible.Other, John Motley, Portland Mercury, 4/07
Invisible.other, Richard Speer, Willamette Week, 4/07
Talking with Ghosts, Arcy Douglas, Port, 4/07
Invisible.other; Joseph Gallivan, Portland Tribune, 4/06
Grey|Area, Avantika Bawa, Big, Red & Shiny, 8/06
Grey|Area, John Motley, Portland Mercury, 7/06
Beauty to the max, minimally, D.K. Row, The Oregonian, 6/06
Shades of Gray, Richard Speer, Willamette Week, 6/06
He/She: Interview, Lisa Radon, UltraPDX, 6/06
Artist Blows Up Images in Nucleo, Timothy Krause, Just Out, 11/05
Nucleo, Chas Bowie, Portland Mercury, 11/05
Artist keeps head in the clouds, kicks us in the gut, Richard Speer, Willamette Week, 11/05
TJ Norris' Nucleo at Chambers Gallery, Jeff Jahn, Port, 11/05
Genometrics, Tribryd Part One, Chas Bowie, Portland Mercury, 10/03
One Review, Richard Speer, Willamette Week, 10/03
Resonant Soundscapes Shape Installation, Morgan Currie, The Oregonian, 9/03
So Long, Soundvision, Lisa Bradshaw, Just Out, 9/03
You Must Stumble As You Climb, Bob McDiarmid, Versimilitude, 6/03
Man With A Soundvision, Jodi Darbi, Just Out, 11/02
Making Art A Life's Work, Timothy Holmes, South End News, 9/00
Happy Large/Mondo Gay, Leif Eiriksson. Babalonia Magazine (Italy), 4/99
Legal Stimulants/Visual Arts, American Bear Magazine, 5/99
Bear Market, Heather Calomese. New York Blade, 4/99
Taking to Wings, Shawn Hill. Bay Windows, 9/97
Somebody Was Naked, Scott Farnelant. Improper Bostonian 10/97
Breaking the Mold (regional reviews), Alicia Faxon. Art New England, 8-9/93
Breaking the Mold- Hands-On Approach to Art, Nancy Stapen. Boston Globe, 5/93
Precious Confines, Tom Grabosky. Bay Windows, 6/92
Sex Lives & Audio Tape, Shawn Hill. Bay Windows, 1/91
Making Sense with Different Senses, Amy Miller. Cambridge Chronicle, 5/91
Uncommon Senses Puts Viewer in Touch, Nancy Stapen. Boston Globe, 5/91
Down and Dirty, Cate McQuaid. South End News, 8/90
Love Lives, Shawn Hill. Bay Windows, 8/90
Photographers Explore Self in Many Forms, Joanne Silver. Boston Herald, 7/90
Spaced Out by Tom Grabosky. Bay Windows, 3/90
Complementary Art at Harbor Gallery, Mary E. Lind. The Mass Media, 3/89